

# The Olive Tree

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# THE OLIVE TREE

*A Publication for Fogler Library Friends*

SPRING 2009

THE UNIVERSITY OF MAINE

VOLUME 17 NUMBER 1



*State Library Bookmobile - presented by Maine Federation on Aug. 8, 1931. (Turn to p. 3 to learn more about the Maine Federation of Business and Professional Women's Clubs.)*

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## Library Receives Native American Collection

*by Richard Hollinger, Head of Special Collections*

In October 2008, the Special Collections department of Fogler Library received a collection of materials providing significant documentation of the Penobscot language and traditional Penobscot stories. The collection was donated by Richard Garrett, and consists of copies of the field notes of Dr. Frank T. Siebert, a physician who amassed one of the largest collections of books and manuscripts relating to Native Americans and who spent many years studying and writing about Penobscot language and culture. Garrett, a professional photographer, worked with Siebert on some of his projects and is continuing Siebert's work by creating a computerized Penobscot dictionary that will feature audio files to insure proper pronunciation of words. This work will also be deposited in Fogler Library when it is completed.

Though Frank Siebert was not a professional social scientist, the importance of his work as collector of Native American materials and as Penobscot linguist are widely recognized. This is reflected in the fact that some of the materials he collected are now at the Library of Congress, the Bodleian Library, at Yale University, and other major research libraries, while some of his personal papers, mainly correspondence, are held at the Newberry Library in Chicago.



The Frank Siebert Papers (MS 1494) will augment the documentation of Wabanaki history and culture found in the Fannie Hardy Eckstorm Papers (MS 158), held by Fogler Library, and the papers of Frank Speck relating to Wabanaki culture (MS 1329), copies of which were provided to Fogler Library by the American Philosophical Society Library in Philadelphia. Fogler Library will continue to actively collect materials that provide documentation of the history, languages and cultures of Maine's native peoples.

### *Friends Advisory Board*

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## Message from Dean Joyce Rumery

As winter gives way to spring, I am very pleased to write to you and let you know about Fogler Library and our plans for the new year. The Spring semester is often very busy with the needs of our students as they look forward to graduation or preparation for their future years with us. We also welcome the coming of summer with the anticipation that we will be able to work on projects that will enrich the library for our users.

We have ongoing projects including the digitization of the Maine Town reports which now total more than 400 reports from 30 towns. The *New England Association of Schools and Colleges* (NEASC) review is scheduled for April and our portion of the self-study document is undergoing a final review. Our staff continues to provide services that are appreciated by our students including the Ask-A-Librarian reference service and the laptop lending program. Staff are also working on screencast tutorials to provide narrated computer screen recordings to help students use the resources and services we provide. We have also responded to the need for information about the current financial crisis by creating a study guide, *Key Resources on the Current Economic Crisis*.

This newsletter gives you a wealth of information about your library, the services we offer, the collections that are available, the activities and programs we have offered, and our upcoming events. These highlights are only some of the events, collections, and services we provide, but they represent the outstanding work done by the staff. Please do come and visit us. You have a standing invitation for a tour of the building, an opportunity to meet the staff, and view the collections and services, and perhaps we can talk about the library over a cup of coffee or lunch. You may also visit us virtually at <http://library.umaine.edu/>. I hope you are pleased with what we are doing and that you will continue to support us into the future. Thank you.



*Students in Fogler's Reserve Reading Room, one of the Library's many study areas.*

## Membership Offer for Faculty

*The loyalty, devotion, and generosity of University alumni, faculty, students, and friends made possible the construction of this library.*

Since the construction of the Raymond H. Fogler Library a half century ago, students, faculty, and visitors have passed by this inscription which adorns the library's central staircase. These engraved words are both testament and tribute to the many individuals whose outpouring of private support helped to build the University's library into the foremost center for learning and research in Maine.

The important resources Fogler Library provides to users statewide and the vital part it plays as the heart of Maine's academic community have long been recognized by alumni and friends. Over the years a number of generous individuals have discreetly continued the tradition established by the Library's builders. Today, private support to augment public funding is critical as Fogler Library strives to maintain its leadership position in teaching, research, and public service.

We invite all UMaine faculty to become part of this tradition by joining the Friends at a special rate of \$25. Your gift will help ensure the library's continued growth and excellence. For more information contact Friends Coordinator Gretchen Gfeller. Voice: 581-1696 | E-mail: [gretchen.gfeller@umit.maine.edu](mailto:gretchen.gfeller@umit.maine.edu)



## Maine Federation of Business and Professional Women's Clubs

by Brenda Howitson Steeves, Special Collections



A recently processed collection in the Special Collections Department provides insight into the lives of Maine women both now and in the past. The Maine Federation of Business and Professional Women's Clubs, established in Portland in 1921, was modeled on and formed a part of the National Federation of Business and Professional Women's Clubs. This organization, formed in 1919, had as its objectives to elevate the standards and promote the interests of women in business and the professions and to extend educational opportunities to them. The Maine group was formed from three separate clubs existing at the time: the Lewiston-Auburn club, organized in 1919; the Portland club, formed in 1920; and the State Association and Bureau of Policewomen and Matrons. The goals of the newly formed federation, as stated in its constitution, were "To promote the interests of business and professional women in the state of Maine; to encourage and stimulate local organizations and, through cooperative efforts, to promote what we believe are in the interests of the National Federation of Business and Professional Women's Clubs." Dues were 50 cents, 25 cents going to the national organization and 25 cents to the Maine federation. Regional groups were established throughout the state and

membership grew rapidly.

An educational program started in the early days led to meetings with high school girls, vocational speakers, essays on topics such as "Why I should go to high school," and the establishment of scholarship and loan programs for young women. In the 1920s, the National Federation favored ratifying a child labor amendment, establishing a department of education, and placing home economics training on the same basis as trade and agriculture training. At the same time, the Maine Federation was holding panel discussions on the 8-hour work day and conducting surveys to learn more about the lives of working women. A survey done in 1922 found that their average weekly salary was between \$26 and \$27, with living expenses amounting to \$11.75 to

\$14 per week; the average work day was eight hours. The Maine group also conducted a series of surveys of Maine women in elective and appointed office, focusing attention on the desirability of having women office-holders. Senator Margaret Chase Smith was an early member of the Maine Federation, serving as its president in 1926-1927. In 1927 she became the first federation president to bring publicity to the group by broadcasting by radio over station WCSH in Portland. She remained a member and supporter of the Federation long after her term as president had ended.

Through the years the Maine Federation has continued to engage in many campaigns to further its goals, supporting increased pay for teachers, drafting an equal pay bill sent to state legislators, promoting small business and career development, awarding scholarships through its Futurama Foundation and working for ratification of the Equal Rights Amendment. In a time when many civic and social groups have ceased to exist, both the National and Maine Federations continue to work to fulfill the goals set by their early members and to promote full participation, equity and economic self-sufficiency for working women.

*Photograph of Margaret Chase Smith and club members at a banquet in Fryeburg taken by O.B. Denison, Jr., Photography, Cornish, Maine. No date given.*

## 4 IN THE NEWS

## People , Places and Things

Visitors to Fogler Library often ask about the rooms that bear the names of Library supporters and University leaders. As the Library has grown to meet the needs of the University and its students, these spaces have remained an integral part of our history and traditions.

### Oakes Café



The Oakes Café, located on the first floor, is named for Louis Oakes.

*Louis Oakes (1871-1964)* was born in Sangerville, ME. He attended the University of Maine and played right tackle on one of Maine's earliest football teams. His brother was Sir Harry Oakes, whose mining operation in Canada uncovered a \$250 million gold mine at Kirkland. Louis Oakes financed the exploration and shared in the wealth from the mine. A longtime resident of Greenville, Oakes was well known as a forester and philanthropist. He was a strong supporter of educational opportunities for students in Maine. He received a Doctor of Letters from the UMaine trustees in 1953.

### Reserve Reading Room



The area of the library now used as the Reserve Reading Room (first floor) was given in memory of Rev. and Mrs. John Hauck, Samuel H.T. Hayes, Adelaide and Caroline Wing. *Ernestine and Rev. John Hauck* were the parents of Arthur Andrew Hauck. Arthur Hauck was appointed president of the University of Maine in 1934 and served until his retirement in 1958. Hauck Auditorium is named for him. Hauck's portrait hangs in the presidents' portrait gallery on the second floor of Fogler Library.

*Samuel Henry Tewksbury Hayes (1867-1927)* was born in Oxford, ME. He graduated from UMaine in 1890 with a B.S. in Agriculture. He was a member of the Beta Theta Pi fraternity. Hayes received his M.S. from Cornell in 1895.

### Second Floor Foyer



The large paneled foyer at the top of the main staircase is dedicated to the memory of Ralph Kneeland Jones.

*Ralph Kneeland Jones Jr. (1866 -1917)* was born in Bangor. He entered Maine State College in the fall of 1883, graduating in the class of 1886, with a B.S. in Chemistry. He was a student assistant in the library for two years, one of the editors of the year book for two years, and a founder and editor of the Campus newspaper. In 1897 he was elected librarian at University of Maine and attended the library school at Amherst College. From 1898 to 1916 he was Corresponding Secretary of the Alumni Association.

### Presidents Room



Located on the second floor, the Presidents Room houses the portraits of the University presidents.

Given in memory of Joseph Bass, it is a popular study area and serves as the location for current issues of science periodicals.

*Joseph Parker Bass (1835-1919)* was born and educated in Randolph VT. He worked as a clerk in a dry goods store in Lowell, MA and eventually started his own business. He transferred his business interests to Maine in 1863. He was the owner and publisher of the Bangor Daily Commercial newspaper. He served in the state legislature and was elected mayor of Bangor. Bass was a leader in the organization of the Bangor and Aroostook Railroad and was one of the founders of the Eastern Maine State Fair. He gave Bangor the park now known as Bass Park. During his time in the legislature, he was an advocate for allowing the University of Maine to confer the bachelor of arts degree. The Bass room and furnishings were given by Mr. and Mrs. Harold M. Pierce ('19) of Hampden. Bass was Mrs. Pierce's uncle.

### University Club



One of the founding members of the Fogler Library Friends, Thomas Lynch, originally donated funds for the Lynch Music Room. A music aficionado, he wanted to offer UM students a first class music listening facility. Lynch later helped fund the conversion of the room to the University Club in 2000.

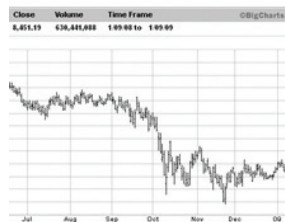
*Thomas Lynch (d 2004)*, former vice president for Advanced Technology, Gould, Inc., graduated from the University of Maine in 1938 with a Bachelor of Science degree in electrical engineering.

Among other accomplishments, Lynch pioneered work in underwater acoustic devices. As an inventor, he held 14 patents and made many contributions to the advancement of underwater sound technology. Lynch was a member of the University of Maine Development Council, the Engineering and Science College Technical Advisory Board, and the General Alumni Association President's Club.



## Guide to the Financial Crisis

by Stephen Fadel, Business Reference Librarian



As a new Business Reference Librarian at Fogler Library, the last few months have been interesting and educational. Like many people, I watched as my retirement account fell 10, then 20, then over 30%. In October 2008, following a suggestion from Nancy Lewis, the head of the Reference Department, I created a web-based guide on the financial crisis to help students learn more about this popular news story.

I began by gathering information on resources that might be useful. These included books, reports, and government agencies. To help me further, I reviewed financial crisis guides created by other librarians throughout the United States such as *LibGuides: Financial Crisis* from Colorado State University Libraries.

The Financial Crisis guide hosted by Fogler Library (<http://www.library.umaine.edu/social/crisisreports.htm>) covers a variety of sources including books such as *Chain of Blame: How Wall Street Caused the Mortgage and Credit Crisis* by Paul Muolo and Mathew Padilla (accompanied by links to book reviews when available). Reports from the Congressional Research Service, the International Monetary Fund, and other agencies provide further documentation on the crisis. A section on news special reports provides crisis information from news agencies based not only in the U.S. but also overseas, reflecting the global expansion of the economic downturn. Examples include *Credit Crisis – The Essentials* hosted by *The New York Times* and *Global Financial Crisis* from *China Central Television*.

The Financial Crisis guide also covers congressional hearings, magazine and journal articles, speeches, current economic data, and for a Maine perspective, articles from local newspapers such as the *Bangor Daily News*. Some resources do require a MaineCard barcode for off-campus access.

Many economists predict that the current economic downturn will continue through 2009. So, I'll be busy. One of the challenges will be to keep the guide relevant and up-to-date as the crisis continues to evolve. It looks like 2009 will be another educational and interesting year.

## Materials to Support Native American Education

by Cynthia Crosser, Social Science and Humanities Reference



As the subject specialist for education, I work on getting library resources to support pre-service teachers and those already in the field who are working towards graduate degrees in education. This summer I attended a conference sponsored by the Penobscot Nation and the Division of Lifelong Learning to support 2001's LD 291: *An Act to Require the Teaching of Maine Native American History and Culture in Maine Schools*. This conference provided useful information on integrating material on Maine's Native Americans with the Maine Learning Results.

The conference provided a unique opportunity for me to identify additional resources for Fogler to buy to support teaching for LD 291. Relevant resources were then purchased or donated and added to existing Fogler collections. These included *In the Shadow of the Eagle: A Tribal Representative in Maine* (2008) and *Unsettled Past, Unsettled Future: The Story of Maine Indians* (2004). Resources relevant to LD 291 are located in the Learning Materials Center, Special Collections, the Media Resource Center and in the stacks.

The Learning Materials Center lists resources related to LD 291 on the Maine Native Resources page.

(<http://www.library.umaine.edu/lmcl/MaineNativeAmerican.htm>)

Links to Web sites and suggestions for searching URSUS are located on the Education: Diversity Resources page.

([http://library.umaine.edu/social/education\\_diversity.htm](http://library.umaine.edu/social/education_diversity.htm))

## Fogler Library Releases Music Video



Fogler Library, in collaboration with the Maine Channel, has produced its first music video. Featuring *The Renewals*, Fogler Library's band, singing *My Library*, the video is a student - staff collaboration. Band members from the Library staff wrote the lyrics and musical arrangement for the song, students Cassie Alley and Erin Keim provided vocals, and production was handled by students from the Maine Channel. *My Library* is now playing on the Maine Channel; it is also available for download from the Library web site.

*The Renewals* band includes students Cassie Alley and Erin Keim as lead vocalists accompanied by library staff musicians and singers, Thomas Jones, Larry Corbett, Kjerste Christensen, Albie Dunn, and Gretchen Gfeller. The production team at the Maine Channel includes: David Nickerson, producer and editor, Jacob Davis, sound recording, and Thomas Haraden, camera.

## Maine Streets Exhibit Visits Fogler Library

In our fast-paced world filled with modern technology, few of us need to be convinced that the last hundred years have brought significant changes to the state of Maine and the Northeast. However, it may be hard to find evidence more compelling than a collection of glass plate negatives owned by the Penobscot Marine Museum in Searsport. Part of this collection, *Maine Streets: selections from the Eastern Illustrating & Publishing Company*, was on display at Fogler Library for the month of October. An October 7th presentation in the library's Special Collection Department featured the collection's archivist, Kevin Johnson, and Kent Ryden, Director of the American and New England Studies Program at the University of Southern Maine.

In March 2007, the Penobscot Marine Museum acquired a collection of more than 37,000 historic glass plate negatives. The earliest date to 1909, when a young entrepreneur named R. Herman Cassens started a postcard company, the *Eastern Maine Illustrating and*

*Publishing Company* in Belfast. Cassens had a dream of photographing the transcontinental trail from Maine to California. He and his small crew of photographers began by traveling through rural New England and New York focusing their lens on locally known landmarks and street scenes. The *Eastern* photographers probably had no idea of the history they were preserving with their "scenic views" of each town. Although his dream of photographing all 48 states was never realized, Cassen's company managed to make tens of thousands of glass plate negatives of New England and upstate New York between 1909 and 1947.

Penobscot Marine Museum archivist, Kevin Johnson, selected just over 30 images to create a traveling exhibit of framed prints. Johnson has been connected with this collection since attending a Rockport College/Maine Photography workshop in 2003. His role in working

with the materials gradually increased until a flood in the building where the negatives were stored prompted the school to donate the collection to the Penobscot Marine Museum; Johnson was "donated" along with them.

Johnson's familiarity with the images recently allowed him to spot negatives that had been stolen from the collection. The Maine Historic Preservation Commission notified Johnson and allowed him to preview plates that were about to go up for auction. Johnson could see immediately that they had

been taken from the archiving project, still packed in archival boxes and envelopes. This allowed for the recovery of 300 plates, many of which were images of Bar Harbor and Acadia National Park. One of these Bar Harbor photographs will be added to the exhibit to premier in Orono.

The October 7th presentation offered different but complimentary insights. Johnson spoke about how and why a Belfast postcard company created these images. Kent Ryden considered how we can "read" these images in order to better

understand how photos and other sources helped construct Maine's real and imagined sense of place. "Like all good historic sources, these photos raise many questions," notes Carol Toner of the Maine Studies Program and one of the event co-sponsors, "For example, do these photos represent 'authentic' Maine, or do they commodify the state? Are we seeing what the photographer intended us to see?"

"The library is pleased to have the opportunity to host these speakers and to bring this exhibit to UMaine and its surrounding communities," noted Gretchen Gfeller, Web and Public Relations Specialist at Fogler Library. "These photographs are fascinating on many levels. They provide a unique glimpse of another time, leaving the viewer with a sense of the continuity of place through history."

Both the presentation and the exhibit were sponsored by the Penobscot Marine Museum, the Maine Studies Program, and Fogler Library.



Archivist Kevin Johnson talking about the Maine Streets Collection.



## Imagining the River: Celebrating the Penobscot



*Esther Bear accompanied by her husband and granddaughter.*

On October 22nd, a group of writers, musicians, and poets gathered together in Fogler Library's Special Collections to celebrate the Penobscot River. The celebration focused on the connections between the environment and the human spirit. Several of the presenters sang and read from poems and prose which reflected their Penobscot heritage in relation to the River.

Esther Bear of the Penobscot Nation opened the program by singing, *Peace is flowing like a river*, followed by Cheryl Daigle reading from her prose and poetry. Daigle is community outreach coordinator for the Penobscot River Restoration Trust, and her work has appeared in numerous conservation-related publications in New England. UMaine creative writing students read from their own poems as well as those concerning rivers by Langston Hughes, Gary Snyder, and others.

Catherine Schmitt, Maine Sea Grant Communications coordinator and coordinator of the Penobscot River Science Steering Committee, read prose, and student poet David Attean read poems in which his Penobscot ancestry was clearly evident. Award winning poet Carol Bachofner, whose ancestry is Western Abenaki, read poems in which she interspersed words and phrases from the Abenaki language, highlighting the richness of meaning and sound. Poet Kathleen Ellis, adjunct lecturer in English and assistant professor of Honors, read from her work-in-progress, *Narrow River to the North Woods*, concerning the Penobscot Watershed. The program concluded with a prose reading by Maria Girouard, director of cultural and historical preservation for the Penobscot nation and a project ambassador for the Penobscot River Restoration Project.

For information about our events or to be added to our mailing list, contact Friends coordinator Gretchen Gfeller.  
Voice: 581-1696 | Email: [gretchen.gfeller@umit.maine.edu](mailto:gretchen.gfeller@umit.maine.edu)

You can also visit us on the web at: <http://www.library.umaine.edu/friends/>

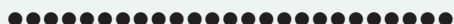


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Brenda Howitson Steeves.*

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